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SALE NUMBER 22

Exhibition Daily From Saturday, March 19
Weekdays 9 to 6 · Sunday 2 to 5

French and Italian Furniture

INCLUDING LOUIS XIII TAPESTRY-COVERED CHAIRS
COMMODES AND OTHER MARQUETERIE PIECES

Old Textiles Including Vestments
Chinese Porcelains and Mineral Carvings
Tapestries · Oriental Rugs · Etchings

From "Elmhurst" Wheeling, W. Va.
Home of the Late
MR AND MRS S. S. BLOCH

Public Sale
Saturday, March 26, at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

AFTERNOON SESSION

Saturday, March 26, 1938, at 2 o'clock

CATALOGUE NUMBERS 1 TO 239 INCLUSIVE

DECORATIVE EUROPEAN PORCELAINS

1. EIGHT PIECES OF DRESDEN PORCELAIN TOY FURNITURE *XIX Century*
45 A pianoforte, settee, table, chair, stool, lamp, *torchère*, and wheelbarrow; some pieces imperfect. [Lot.] *Heights, 2½ to 7½ inches*

2. DRESDEN DECORATED PORCELAIN CHOCOLATE POT SUGAR BOWL AND CREAMER *XIX Century*
15 Molded with shells and leafage and colored white, lemon yellow, and gold. [Lot.]

3. DRESDEN PORCELAIN GROUP *XIX Century*
Romantic figure group in the style of Kändler. *Height, 12 inches*
45 -

4. FOUR SÈVRES AND MEISSEN DECORATED PORCELAIN VASES AND COVERS *XIX Century*
35 A pair with apple green ground and two others, larger, decorated in the Louis Seize style; with gilded bronze mounts. [Lot.]
Heights, 12½ to 15½ inches

5. NINETEEN FRENCH DECORATED PORCELAIN PLATES *XIX Century*
Sèvres and Limoges plates painted with portraits of famous figures of the French court and romantic figure subjects; varying in design and color. Together with one large Vienna plate. [Lot.]
80 - *Diameters, 9 to 10 inches*

6. THREE FRENCH AND AUSTRIAN DECORATED PORCELAIN VASES AND COVERS *XIX Century*
35 - Tall vase in Sèvres style with gilded bronze mounts; pair rose pink vases painted with portraits of French kings and queens.
Heights, 15½ and 22 inches

90 — 7. Two Vienna Decorated Porcelain Vases and Covers
XIX Century
Two-handled urn on plinth, painted with a frieze of figures symbolizing the Arts, in a maroon and gold ground. The other vase in similar taste with stippled gold and royal blue ground. *Heights,* 20½ *and* 25 *inches*

8. Samson Decorated Covered Vase and Pair Octagonal Jardinieres
20 — Simulating Chinese porcelains of the K'ang-hsi and Ch'ien-lung periods; the jardinieres chipped. [Lot.] *Heights,* 6 *and* 17 *inches*

9. Oriental Lowestoft Porcelain Bowl *XVIII Century*
The exterior painted with figures of ladies and boys in a lakeside pavilion; with gilded bronze stand; rim chipped. *Diameter,* 10¼ *inches*
40 —

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS AND MINERAL CARVINGS

10. Three Chinese Jade and Malachite Carvings
12 10 A lotus-pod-shaped water coupe in mutton-fat jade; another of lotus-flower form; the third roughly fashioned in malachite. [Lot.]
Lengths, 3, 4, *and* 4¼ *inches*

11. Two Chinese Jade and Soapstone Carvings
Small trays or dishes carved in the form of lotus leaves, in *fei-ts'ui* jade and greenish gray soapstone. [Lot.] *Lengths,* 5 *and* 6 *inches*
10 —

12. Two Chinese Carved Agate Coupes
Small oval bowl in "cat's-eye" or striped carnelian red agate; another slightly larger, translucent and with mottled coloring. [Lot.]
25 — *Lengths,* 4½ *and* 5¾ *inches*

13. Chinese Carved Green Jade Lotus-Shaped Bowl
In the form of an eight-petaled flower in semi-opaque spinach green jade; has wood stand. *Diameter,* 7½ *inches*
35 —

14. Chinese Carved Lapis Lazuli Statuette
Kuan Yin, the merciful goddess, holding a vase; has wood stand.
Height, 6¼ *inches*
12 10

15. CHINESE CARVED SPINACH GREEN JADE VASE
Compressed baluster-shaped vase of old bronze form in moss green jade, the surface finely carved with *shou* emblems and pointed leaves; loose ring ornaments at the neck. Has wood stand. *Height, 10 inches*

310 -

16. CHINESE CARVED MINERAL PLANT IN JADE BOWL
Flowering shrub in carnelian and green jade, in a flaring bowl of semi-opaque grayish white jade; has wood stand. *Height, 12 inches*

40 -

17. JAPANESE CARVED IVORY STATUETTE
Standing figure of a woodsman in the coils of a python. Signed figure, slightly imperfect. *Height, 10¾ inches*

15 -

18. FOUR JAPANESE CARVED IVORY FIGURINES
A pilgrim, fruit vendor, magician, and a group of rodents, birds, and apes. [Lot.] *Heights, 4½ to 6 inches*

25 -

19. CLOISONNÉ ENAMEL JARDINIERE *Ch'ien-lung*
Oblong, with flaring sides, *plaqué* with carved medallions of soft white jade; loose metal liner and wood stand. *Height, 9 inches*

10
20

20. PAIR GLAZED POTTERY STATUETTES *Ming*
Squatting figure of Pu-tai, god of Contentment, with grinning countenance and protruding abdomen, seated on a *Fu* lion; glazed leaf green, orange, yellow, and buff. With gilded bronze plinth. Rare.
Height with plinth, 6¾ inches
From Yamanaka & Co., Inc., New York

20 -

21. MAZARINE BLUE BOWL WITH GILDED DECORATION *Ch'ien-lung*
The exterior shows a *soufflé* blue glaze with faintly gilded dragon among clouds. *Diameter, 7 inches*

17 10

22. CELADON BOWL *K'ang-hsi*
Squat pear-shaped bowl with brownish mesh-like crackle; has wood cover and stand. *Height, 6½ inches*

25 -

23. FLAMBÉ CYLINDRICAL JAR *Ch'ien-lung*
Exterior with a vertically streaked blood red glaze showing minute crackle; has wood cover. *Height, 5 inches*

27 10

[26] [33] [27]

TOP ROW: NUMBERS 24-25-24

24. PAIR THREE-COLOR STATUETTES *K'ang-hsi*
Enameled biscuit seated figure of an official in richly brocaded robe and wearing hat of office, holding a sceptre before him; repaired. Wood stands. Rare. *Height, 9 inches*

90

[See illustration]

25. FAMILLE VERTE LOBED DISH *K'ang-hsi*
Shallow circular dish, or plaque, decorated in the *famille verte* enamels, with clumps of peonies, plumage birds, and rocks at the centre, from which radiate small panels enclosing Flowers of the Seasons and other motives, within "brocade" borders. Square mark within a double ring. Rare. *Diameter* 14¼ *inches*

80

[See illustration]

26. TURQUOISE BLUE BULBOUS BOTTLE *Yung Chêng*
Spheroid body and tall tubular neck, with a faintly speckled cloudy "turquoise" glaze; has wood stand. *Height,* 11½ *inches*

25

[See illustration]

27. CHERRY RED BULBOUS BOTTLE *Ch'ien-lung*
Spherical body with slightly flaring, tubular neck; allover, even red glaze, the white body slightly showing through in places. *Height,* 9¾ *inches*

35

[See illustration]

28. TURQUOISE BLUE BOWL *K'ang-hsi*
Allover deep turquoise blue glaze with stippled effect; has wood stand.
Diameter, 7 *inches*

22 10

29. PEKING PAINTED ENAMEL BOWL *Tao Kuang*
Exterior painted with rice field and fishing scenes, in shaped reserves; in a blue ground painted with groups of peonies and butterflies.
Diameter, 10¼ *inches*

12 12

30. CELADON BEAKER-SHAPED VASE *Yung Chêng*
Sung type vase with spheroid centre, tall flaring neck, and flaring foot; molded with bands of swastika and stiff plantain leaves.
Height, 15 *inches*

17 10

31. CELADON CHRYSANTHEMUM DISH *Ming*
The cavetto incised with a large chrysanthemum, the marli with cloud forms; with gilded bronze stand. *Diameter,* 11¼ *inches*

20

32. TWO BLUE AND WHITE GIFT JARS *K'ang-hsi*
Ovoid jar decorated in underglaze blue with groups of "precious objects" in shaped reserves, in a ground of white plum blossom and crackled ice pattern; with gilded bronze cover and base mount. *Height,* 6¾ *inches*

25

33. TURQUOISE BLUE BEAKER-SHAPED VASE *Ch'ien-lung*
Nearly spheroid body with wide flaring neck; rich blue "turquoise" glaze
30 and a minute "fish roe" crackle. Has stand. *Height,* 9¾ *inches*

[See illustration on page 4]

34. FAMILLE VERTE BALUSTER VASE *K'ang-hsi*
Painted in the *famille verte* enamels with clumps of peony and prunus
40- blossoms, plumage birds, and rocks. Neck cut down. Has wood cover.
Height, 12 *inches*

35. CELADON INCISED DISH *Ming*
Circular shallow dish, or plaque, the centre incised with a large peony;
15 - border repaired. *Diameter,* 16¾ *inches*

36. TURQUOISE BLUE DRAGON BOWL *Ch'ien-lung*
Of squat spheroid form, the exterior incised with Imperial five-clawed
dragons among clouds. Beautiful blue glaze and fish-roe crackle.
30 - *Diameter,* 9 *inches*

37. FAMILLE VERTE GINGER JAR *K'ang-hsi*
Ovoid jar with small mouth, painted in the colors of the *famille verte*
17 15 with Flowers of the Seasons and birds, in reserves with brocade borders.
Height, 7¼ *inches*

38. IRIDESCENT CUCUMBER GREEN VASE *Han*
The bulbous body and contracted neck encircled by horizontal ribs, the
45 - mouth collared. Buff-colored earthenware with green glaze almost entirely
concealed by a silvery iridescence. *Height,* 15 *inches*

39. THREE JAPANESE CLOISONNÉ ENAMEL VASES
Quatrefoil baluster vase, a quatrefoil pear-shaped vase and cover, and a
smaller vase, cucumber-shaped. Decorated in rich colored enamels with
20 - a variety of motives. [Lot.] *Heights,* 10, 12, *and* 15 *inches*

40. TURQUOISE GLAZED POTTERY WINE BOTTLE
Persian, XIII-XIV Century
12 12 Spheroid body molded with panels of cabochons and bands of conven-
tionalized Arabic characters; pyriform tall neck. Repaired.
Height, 11½ *inches*

41. Two Famille Rose Porcelain Jardinieres
One decorated in brilliant enamels with Flowers of the Seasons and "precious objects"; another, by Samson, Paris, in somewhat similar taste. Together with a carved and gilded wood pedestal of Louis XVI design. [Lot.] *Heights of jardinieres, 13 and 14 inches*

ETCHINGS AND MEZZOTINT ENGRAVINGS DECORATIVE PAINTINGS

42. Hampton Court Palace *Joseph Pennell*
Original etching. First state, plate destroyed. Signed. Medium folio. Framed.

43. Street at Saverne *James Abbott McNeill Whistler*
Original etching. Good impression. Small folio. Framed.
From Frederick Keppel & Co., New York

44. Kensington Gardens *Seymour Haden, P.R.A.*
Original etching. Good impression, marked *fine* by the artist. Small folio. Signed and dated in the plate, 1859; and signed margin. Framed.
From Frederick Keppel & Co., New York

45. Souvenir de Toscane *Jean Baptiste Corot*
Original etching. Small folio. Framed.
From Frederick Keppel & Co., New York

46. Portrait of a Young Girl *Mary Cassatt*
Original etching of a girl seated, full face, in an Empire chair and wearing a large beribbonned poke bonnet. Signed proof, No. 19. Medium folio. Framed.

47. Portrait of a Young Girl *Mary Cassatt*
Little girl crouching in an armchair, her head half-turned to the right, gazing at the spectator. Signed proof, No. 10. Medium folio. Framed.

48. Souvenir d'Italie *Jean Baptiste Corot*
Original etching. Boldly executed subject; good impression. Medium folio. Framed.
From Frederick Keppel & Co., New York

49. Adam and Eve Tavern, Old Chelsea
James Abbott McNeill Whistler

37 50 Original etching, one of the artist's Thames series. Medium folio. Framed.
From Frederick Keppel & Co., New York

[See illustration]

50. Coupe à Trois Sous *James Abbott McNeill Whistler*

20 – Fine original etching of good subject. Signed WHISTLER in the plate. Small folio. Framed.
From Frederick Keppel & Co., New York

[See illustration]

51. Pair Original Etchings *E. N. Synge*

10 – Village square and a river view, France. Signed proofs. Small folios. Framed.

52. Two Decorative Engravings and an Etching

10 – Portrait of Cornelia, Lady Cockburn, and her children, engraved by Wilkin, after Sir Joshua Reynolds. Musiciens Ambulans, by J. G. Wille, after Dietricy. Cavaliers, by Jules Courtin, after Roybet. Folios. Framed. [Lot.]

53. Pair Mezzotint Engravings in Colors
S. Arlent-Edwards, after Gainsborough

15 – Lady Mears *and* Lady Norton. Good impressions. Signed proofs. Small folios. Framed.

54. Mezzotint Engraving in Colors
S. Arlent-Edwards, after Rembrandt

30 – Saskia van Ulenbergh. Fine impression; after the painting in the Cassel Gallery. Signed proof. Medium folio. Framed.

[NUMBERS 49 AND (AT TOP) 50]

55. Mezzotint Engraving in Colors
S. Arlent-Edwards, after Ghirlandaio
30 – Francesca. Signed artist's proof. Medium folio. Framed.

56. Two Mezzotint Engravings in Colors
S. Arlent-Edwards, after Vigée Lebrun
45 Vigée Lebrun and her infant daughter *and* Queen Marie Antoinette. Signed proofs. Small folios. Framed.

57. Mezzotint Engraving in Colors
S. Arlent-Edwards, after Perugino
35 – Madonna. After the painting in the Uffizi Gallery. Florence. Signed proof. Good impression. Medium folio. Framed.

58. Mezzotint Engraving in Colors *S. Arlent-Edwards, after Reynolds*
25 – Bosom Friends (Miss Bowles). After the painting in the Wallace Collection, London. Signed proof. Medium folio. Framed.

59. Mezzotint Engraving in Colors
S. Arlent-Edwards, after Lawrence
85 – Nature. The celebrated children group by Lawrence. Brilliant impression. Signed proof. Small folio.

60. Mezzotint Engraving in Colors
S. Arlent-Edwards, after Da Vinci
35 – Mona Lisa. Signed proof. Medium folio. Framed.
From Arthur Ackermann & Son, Inc., N. Y.

61. Two Decorative Oil Paintings
Oval portrait of a young man in the costume of the Directoire. Another, Prince William II and his young wife, the Princess Mary Stuart, daughter of Charles I, King of England, after the painting by Van
20 – Dyck in the Rijks-Museum, Amsterdam.

62. Portrait of a Lady *Flemish School, XVII Century*
At three-quarter length, standing half-turned to the left and looking toward the spectator; wearing a heavily pleated black gown, her shoulders and corsage covered with a deep collar of lawn and Van Dyck lace and pearls. *Height, 43 inches; width, 33 inches*

Passed

EMBROIDERED VELVET AND BROCADE VESTMENTS, HANGINGS, AND CUSHIONS OF THE XV-XVIII CENTURY

63. NEEDLEPAINTED CRIMSON DAMASK CUSHION *Circa* 1600
Oblong cushion composed of fragments of damask and velvet with gold grounds, enriched with an orphrey medallion and gold galloon.

17 16

64. RUBY VELVET CUSHION WITH NEEDLEPAINTED ORPHREY *XVI Century*
Square cushion of worn ruby velvet enriched with a Spanish silk- and gold-embroidered orphrey of S. Jerome; trimmed with tasseled fringe.

20 -

65. TWO APPLIQUÉ-EMBROIDERED RUBY VELVET CUSHIONS *XVII-XVIII Century*
Square cushion enriched with two silk- and gold-embroidered priest's collars. Oblong cushion of Lyons velvet, enriched with a silk appliqué-embroidered armorial escutcheon.

10 -

66. TWO SILK AND SILVER APPLIQUÉ-EMBROIDERED CUSHIONS *XVIII Century*
Oblong cushion of Spanish silver appliqué-embroidered blue velvet; another, smaller, of silk appliqué-embroidered green velvet. [Lot.]

17 10

67. PAIR NEEDLEPAINTED RUBY VELVET CUSHIONS *XVI Century*
Oblong cushion of Genoese velvet and crimson brocatelle, enriched with an orphrey featuring saints in medallions and Renaissance foliations in silk and bullion embroidery.

30 -

[See illustration on following page]

[67] [67]

AT TOP: NUMBERS 69 AND 68

68. NEEDLEPAINTED CRIMSON VELVET CUSHION *Late XVI Century*
Oblong cushion of silk velvet enriched with a silk appliqué-embroidered orphrey panel, showing the Madonna and S. Francis, angels, cornucopiae, and flowers.

27 50

[See illustration]

69. NEEDLEPAINTED CRIMSON VELVET CUSHION *XVI Century*
Oblong cushion of crimson silk velvet enriched with a silk and gold appliqué-embroidered orphrey showing a bishop saint in a roundel.

27 15

[See illustration]

70. Two Garnet Velvet Cushions with Needlepainted Orphreys
Spanish Renaissance

35 - Oblong cushion enriched with a silk- and gold-embroidered orphrey of S. Peter; another enriched with an orphrey showing the crowned Madonna. Trimmed with tasseled corners and fringe.

71. Two Tapestry Cushions *Circa* 1700

22 10 Long cushion, faced with border fragment of a Flemish tapestry and lined with Nattier blue velvet; another, smaller, in verdure tapestry.

72. Tapestry Cushion *XVII Century*

15 Long cushion, faced with panel of Flemish seventeenth century tapestry border fragment, woven with Baroque foliations, in a blue ground; lined with Nattier blue velvet.

73. Two Needlepoint Cushions

15 Large square cushion faced with panel of Louis XIII floral needlepoint and lined with ruby velvet; octagonal cushion faced with *pavot gros point* of later date.

74. Four Appliqué-Embroidered Red Velvet Cushions
XVIII-XIX Century

32 10 Varying in size. Three richly embroidered in bullion and silk, with Italian rococo floral design, and an oval cushion of somewhat later date. [Lot.]

75. Four Cushions

10 - Oval cushion in Louis XV style *gros point;* two circular cushions in red velvet, enriched with gold galloon; another, smaller, trimmed with silver galloon. [Lot.]

76. Five Boxes Covered in Antique Velvet, Tapestry, and Needlepoint

70 - Silk and cedar-lined boxes of various sizes, covered in tapestry fragments, brocade, and velvet; together with a writing folder in *petit point* and a Venetian leather stationery box. [Lot.]

77. Five Decorative Articles Covered in Antique Crimson Velvet

4/2 10 A box with rounded lid, a cigar box, two writing folders, and a Russian copper icon of triptych form. Some enriched with appliqué-embroidered escutcheons. [Lot.]

78. Two Framed Needlepainted Orphreys, and a Petit Point Picture *Italian and Spanish, XVI-XVII Century*
50 — Silk- and gold-needlepainted orphrey depicting two saints; another, showing the Madonna; silk *petit point* framed panel of the Baptism of Jesus. [Lot.] *Heights,* 11½, 13½, *and* 17½ *inches*

79. Three Needlepainted Red Velvet Hoods, and Two Stoles *Spanish, XVI-XVII Centuries*
25 Three ecclesiastical hoods appliqué-embroidered with the Madonna and saints, on red velvet; stoles richly embroidered with flowers and other motives in silks and bullion. [Lot.]

80. Elizabethan Needlepoint Panel *English, Late XVI Century*
Small square panel of silk and wool needlepoint depicting two royal
27 50 ladies in a garden by a fruit tree; mounted as a banner, trimmed with gold fringe. Together with a needlepainted orphrey panel, probably Spanish fifteenth century, mounted on green velvet, and another, of the Madonna, mounted on green damask panel. [Lot.]

81. Needlepainted Orphrey *Italian, XVI Century*
Vestment border enriched with five needlepainted oval medallions of
35 — saints, also with Renaissance foliage volutes and urns executed in silk and gold thread appliqué on crimson satin.
Length, 6 *feet* 8 *inches; width,* 9½ *inches*

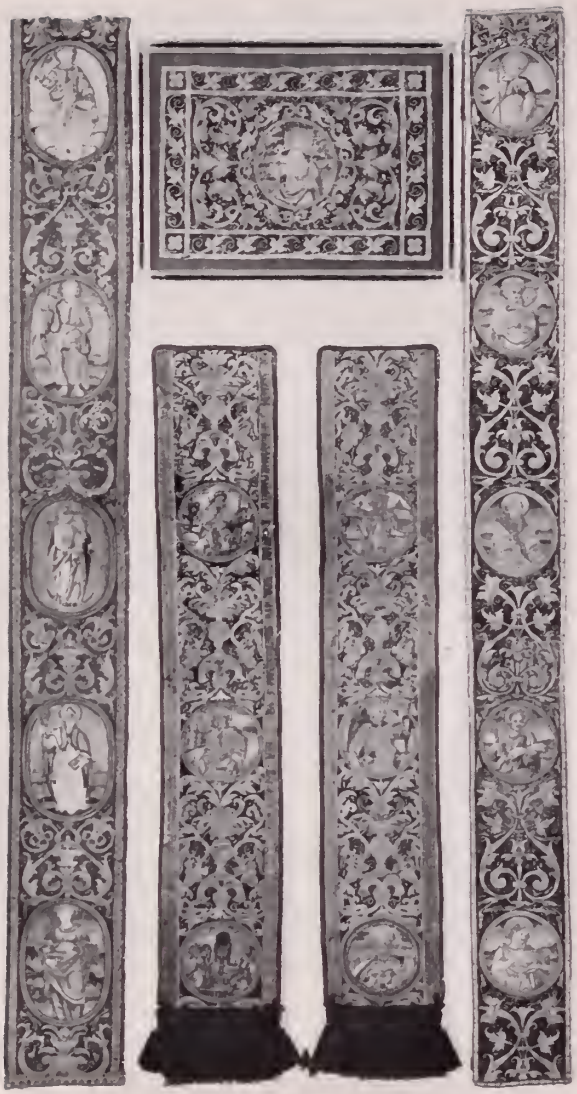
[See illustration]

82. Needlepainted Orphrey *Italian, XVI Century*
Superb vestment border featuring five roundels enclosing figures of saints and the Madonna finely worked in colored silks, also foliage arabesques
125 — appliqué in a ground of leaf green velvet.
Length, 7 *feet* 2 *inches; width,* 7¾ *inches*

[See illustration]

83. Pair Needlepainted Orphreys *Spanish, XVI Century*
Vestment borders, each featuring three roundels enclosing figures of saints; also with rich Renaissance foliations and urns executed in silk
100 — and gold thread, appliqué in a ground of crimson velvet. Trimmed with tasseled fringe. *Length,* 52 *inches; width,* 9½ *inches*

[See illustration]



[81] [83] [83] [82]

ORPHREY AT HEAD: NUMBER 84

84. PAIR NEEDLEPAINTED ORPHREYS *Spanish, XVI Century*
Each featuring a roundel enclosing the figure of a saint surrounded by leaf volutes executed in colored silks and bullion appliqué on crimson velvet; framed. *Height, 19 inches; width, 24¾ inches*

120 -

[See illustration of one, on preceding page]

85. FOUR NEEDLEPAINTED ORPHREYS *Spanish, XVI Century*
Vestment borders featuring figures of saints, the Savior, and the Madonna, standing in arched niches; richly embroidered in silk and gold thread, in the manner of the Spanish Renaissance.
Lengths, 50½ and 54 inches; widths, 8 and 11 inches

120 -

86. SIX SILK APPLIQUÉ-EMBROIDERED AND NEEDLEPAINTED BORDERS
Italian and Spanish, XVI-XVII Century
Baldacchino and vestment borders, varying in size, presenting magnificent Renaissance floral designs in silk and bullion appliqué, some with needlepainted orphrey medallions. Five on crimson velvet, one on green velvet. [Lot.] *Lengths, 4 feet 2 inches to 6 feet 3 inches*

50 —

87. FIVE PIECES OF NEEDLEPOINT
Two pieces, for a chair back and seat, in Louis XIII Style; a long valance of Régence needlepoint; two smaller chair seats and a smaller oblong piece. Antique and modern.

25

88. IVORY SILK BROCADE FRONTAL *French, circa 1700*
Patterned with a beautiful floral design in the early rococo style and enriched with gold galloon.
Height, 3 feet 7 inches; length, 7 feet 10 inches

35 -

89. GOTHIC NEEDLEPAINTED RUBY VELVET HALF CHASUBLE
Spanish, XV Century
Back half of a chasuble featuring the Crucifixion, with the Three sorrowing Marys and saints; executed in silks and bullion appliqué on a ground of worn ruby velvet.

4/ 50

90. APPLIQUÉ-EMBROIDERED CRIMSON VELVET AND BROCATELLE CHASUBLE
Spanish, XVI-XVII Century
The front and back enriched with long panels of crimson velvet appliqué-embroidered in silks and bullion with high Renaissance decorative motive; some repairs.

20 -

[NUMBER 91]

91. CRIMSON VELVET AND BROCADE CHASUBLE WITH NEEDLEPAINTED ORPHREYS *Spanish, XVI-XVII Century*

140-

The front and back enriched with magnificent silk and gold embroidered orphreys presenting medallions of saints, also Renaissance foliations in a ground of crimson velvet. The remainder of the vestment is silver-ground crimson and yellow brocade trimmed with gold galloon.

[See illustration]

92. Crimson Velvet Frontal and Amber Velvet Coverlet
XVI-XVII Century

Altar hanging composed of fragments of antique Genoese velvet, with two pieces of later date, enriched with gold galloon and fringe. Oblong table cover, composed of fragments of Louis XIV amber silk velvet, trimmed with gold galloon. [Lot.]

20 –

Approximate Size: Length, 7 feet 6 inches; width, 40 inches

93. Appliqué-Embroidered Amber Frappé Velvet Chasuble
French, Early XVII Century

Vestment of amber velvet, patterned with an imbricated design enclosing *fleurs de lis,* the front and back enriched with a long orphrey of bullion embroidery and appliqué work featuring an armorial cartouche and emblems of the Host.

15 –

94. Antique Golden Yellow Silk Damask Coverlet

Composed of six pieces patterned with a Baroque floral motive; trimmed with gold galloon, large tassels at the corners.

80 –

Length, 9 feet 8 inches; width, 4 feet 11 inches

95. Frappé Green Velvet Chasuble with Needlepainted Orphreys
Italian, XVI-XVII Century

Rich vestment of leaf green *frappé* velvet, the front and back enriched with magnificent orphreys featuring six needlepainted medallions of saints and the Madonna, also with Renaissance foliations executed in silk and gold thread in a ground of crimson satin. With restorations.

95 –

96. Ruby Velvet Chasuble with Needlepainted Orphreys
Italian, XVI Century

The back and front enriched with orphreys featuring five medallions of the Madonna and saints, also with Renaissance decorative motives in silk and silver appliqué embroidery in a ground of rich ruby velvet. Front orphrey somewhat worn.

35 –

97. Green Velvet Long Valance, Mounted with Needlepainted Orphreys *Spanish, XVI Century*

115 –

Long narrow panel of leaf green velvet of somewhat later date, enriched with eight orphreys and a hood depicting figures of saints, the Savior, and the Madonna, executed in silks and bullion in the rich style of the Spanish Renaissance. *Length, 13 feet 4 inches; width, 17 inches*

98. Silk Appliqué-Embroidered White Satin Dalmatic
Italian, Early XVIII Century
7 10 Magnificently executed in colored silk laidwork, with bold Baroque foliage volutes and flowers in brilliant colors.

99. Two Silk- and Bullion-Embroidered White Silk Chasubles
Venetian, circa 1700
25 – Richly embroidered with naturalistic flowers and other rococo floral motives, in colored silks, silver, and gold thread.

100. Two Crimson and Yellow Brocatelle Chasubles
French, XVII Century
10 – One enriched on back and front with a narrow panel of crimson velvet featuring silk appliqué Baroque designs; the other patterned with a bold Baroque floral motive. [Lot.]

101. Two Chasubles *Italian, circa* 1700
12 10 One of rose pink brocade patterned with flowers in green and blue; the other of green damask trimmed with silver galloon.

102. Five Pairs Green Velours Window Hangings and Portieres
30 – Comprising three matching pairs of deep olive green color, lined with white casement cloth and trimmed with silk gimp; a pair in emerald green color enriched with appliqué-embroidered borders in the Renaissance taste; and a moss green pair trimmed with gold galloon. Varying in size. [Lot.]

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

103. Lang Yao Coupe, Mounted as Ink Stand *K'ang-hsi*
Small bowl, or jar, of compressed spheroid form, coated with a beautiful,
17 10 vertically streaked blood red glaze; mounted in sterling silver as an ink stand with jade ornament on the lid. *Diameter,* 4¼ *inches*

104. Ashes of Roses Coupe, Mounted as Ink Stand *K'ang-hsi*
35 – Compressed spheroid small bowl, or jar, in color simulating a ripe peach, faintly incised with a dragon and sacred jewel. Mounted as an ink stand with a carved jade ornament on lid. Has wood stand.
Diameter, 4¾ *inches*

105. TEN DECORATIVE MINIATURES
Mostly French nineteenth century examples, painted on ivory and enamel, variously framed; including four mounted on the lids of boxes. [Lot.]
35 -

105A. TEN DECORATIVE MINIATURES
Mostly French nineteenth century examples, painted on ivory, porcelain, and enamel, variously framed. [Lot.]
35 -

106. SILVER REPOUSSÉ BINDING AND A VELVET AND DAMASK BOOK COVER
Missal Romanum ex Decreto Sacrosancti Concilii Tridentini Restitum, S. Pii V. Pontificis Maximi Jussu Editum, Clementis VIIII, et Urbani VIII, with a silver *repoussé* binding, Venice, 1784. Also, *Histoires des Ordres Monastiques Religieux et Militaires,* Paris, 1715, covered in velvet and damask.
22 10

107. SET OF TWELVE CARVED IVORY FIGURINES OF BAVARIAN MUSICIANS
A traditional German band including the leader, with raised *baton,* the figures unusually skilfully carved, each one surmounting a wooden barrel. Rare. *Height,* 6 *inches*
155 -

108. SEVEN GILDED BRONZE AND PORCELAIN BIBELOTS
A traveling watch in the rococo taste and another of lyre form with jeweled frame; two Dresden porcelain figurines; two Vienna porcelain ornaments; and a plaster figurine. [Lot.] *Heights,* 3½ *to* 7 *inches*
40 -

109. TWO CHINESE JADE-MOUNTED CIGARETTE BOXES AND AN INK STAND
Cloisonné enamel box with jade plaquette; teakwood box with jade plaquette; carved cinnabar lacquer small bowl, mounted as an ink stand with jade ornament on the lid. [Lot.] *Widths,* 3½ *to* 5 *inches*
25 -

110. FOUR JADE-MOUNTED CIGARETTE AND CIGAR BOXES
Two of teakwood with jade plaques on the lids; one of gilded metal; the fourth of ruby velvet. [Lot.] *Lengths,* 6½ *to* 8½ *inches*
25

111. FOUR DECORATIVE OBJECTS
Bronze statuette of a crouching jaguar, signed L. Bureau; and old Chinese celadon jar, mounted in gilded bronze; a Vienna decorative porcelain vase and cover; and a jadeite cigarette box. [Lot.]

35 -

112. CHINESE CARVED SPINACH GREEN JADE CIGARETTE BOX
Oblong, the surface carved with Shou symbols; agate ornament on the lid. *Length, 6¼ inches*

40

113. PAIR FU LION STATUETTES, MOUNTED AS LAMPS *Late Ming*
Seated figure of fantastic lion glazed yellow, green, and aubergine, surmounting shaped plinth; fitted as a table lamp with terra cotta red silk crepe shade. *Height, 15½ inches*
From Edward I. Farmer, Inc., New York

50

114. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French:* 1795-1875
Walking Jaguar. Posthumous casting, signed BARYE on the oblong base. Dark green patina. *Height, 10 inches; length, 16 inches*

45

115. CHINESE CARVED AGATE VASE, MOUNTED AS LAMP
Compressed baluster-shaped vase carved in high relief with prunus trees, birds, and an Immortal, in cloudy grayish brown agate; fitted as a table lamp, with yellow silk shade. *Height, 19 inches*

30 -

116. CHINESE GREEN JADE VASE, MOUNTED AS LAMP
Flattened ovoid vase of old bronze form in Imperial green jade, the body carved in low relief with various emblems; fitted for two lights, with old ivory silk shade. *Height, 18 inches*
From Edward I. Farmer, Inc., New York

40

[NUMBER 117] [NUMBER 118]

117. CHINESE CARVED VASE, MOUNTED AS LAMP
A club-shaped vase of old bronze form in grayish white jade, carved in low relief with archaic dragons and other emblems, tubular ornaments at the neck; fitted for two lights, with old ivory silk shade and jade finial. *Height,* 24 *inches*

62 50

From Edward I. Farmer, Inc., New York

[See illustration]

118. CHINESE CARVED JADE STATUETTE OF KUAN YIN, MOUNTED AS LAMP
Standing figure of the goddess carved in grayish white jade; mounted as a table lamp for two lights, with ivory silk pagoda shade and jade finial. *Height,* 26 *inches*

125'

From Edward I. Farmer, Inc., New York

[See illustration]

119. PAIR SAXE PORCELAIN AND BRONZE DORÉ CANDELABRA
Formed as figures of youthful rustics standing in flower arbors; with sconces for two electric lights, each. *Height,* 10¾ *inches*

20

[See illustration on page 31]

120. TURQUOISE BLUE VASE, MOUNTED AS LAMP *Ch'ien-lung*
Bulbous bottle, or vase, with deep turquoise blue glaze evincing a minute "fish roe" crackle; fitted as a table lamp, with embroidered old ivory silk shade. *Height,* 22 *inches*

50

From Edward I. Farmer, Inc., New York

121. THREE STAINED AND PAINTED GLASS PANELS
Swiss and German, XVI-XVII Century
Depicting coats of arms and figures. Two dated 1543 and 1597.
Approximate height, 12 *inches; width,* 8 *inches*

37 10

122. PAIR STAINED AND PAINTED ARMORIAL GLASS PANELS
Swiss or Flemish, XVII Century
One displaying a coat of arms composed of the Imperial eagle, crowned, with warrior supporters standing under a Norman arch. The other displaying a coat of arms with rampant lion supporters, also vignettes of military subjects. *Height,* 28½ *inches; width,* 17 *inches*

110

123. STAINED AND PAINTED GLASS PANEL *Flemish, XVI Century*
Depicting three bishops, full face and profile, wearing miters.
Height, 16½ *inches; width,* 12½ *inches*

35

124. DECORATIVE PORCELAIN AND GILDED BRONZE BOUDOIR CLOCK
Davis, Collamore & Co., New York
A *chinoiserie* group in the style of the eighteenth century.
Height, 9½ *inches*

25

125. CUT GLASS AND BRONZE DORÉ TABLE GARNITURE WITH MIRROR PLATEAU
Comprising a compotier supported on three amors and onyx marble base and a pair, smaller, *en suite.* On a three-sectional mirror plateau. [Lot.]

45

126. CELADON FU LION STATUETTE, MOUNTED AS LAMP *Ming*
Archaic figure of sacred lion; mounted as a table lamp for single light, with pagoda-shaped shade. *Height, 17 inches*
15 — From Edward I. Farmer, Inc., New York

127. GEORGE III SILVER AND CUT GLASS EPERGNE
Matthew Boulton, Birmingham, 1814-15
Comprising a diamond cut glass centre bowl and four smaller bowls
120 — supported on a stand of silver, with four curving branches molded and chased with acanthus leaves; leonine feet.
Height, 15 inches; width, 21 inches

128. POTTERY STATUETTE, MOUNTED AS LAMP *T'ang*
15 — Sepulchral figure of a man in buff pottery; mounted as a table lamp, with ivory silk shade. *Height, 22½ inches*
From Edward I. Farmer, Inc., New York

129. GILDED CAST BRONZE AND GLASS PRISM MANTEL GARNITURE
French (?), XIX Century
20 10 Cast as figures of amors among vines, on white marble bases; fitted for electricity and hung with glass prisms. [Lot.]
Heights, 19½ and 21½ inches

130. DECORATIVE PORCELAIN AND GILDED BRONZE BOUDOIR CLOCK
Davis, Collamore & Co., New York
A *chinoiserie* and flower group in the style of the French eighteenth century.
20 — *Height, 13½ inches*

131. CELADON LOTUS VASE, MOUNTED AS LAMP *Ming*
Graceful elongated ovoid vase, the body incised with clumps of lotus and having a widely crackled vitreous glaze; fitted for two lights, with
65 — old ivory silk shade and carnelian finial. *Height, 29½ inches*
From Edward I. Farmer, Inc., New York

[See illustration]

[131] [133] [132]

132. Celadon Peony Vase, Mounted as Lamp *Ming*
Graceful attenuated vase, the body molded with a clump of growing peonies and bands of plantain leaves; fitted as table lamp, with old ivory silk shade and white jade finial. *Height,* 28½ *inches*

50-

[See illustration]

133. T'ing Ware Vase, Mounted as Lamp *Sung*
Bobbin-shaped vase evincing a crackled "ostrich egg" white glaze, with truncated neck; mounted in wrought iron as a table lamp, with celadon silk velvet shade and carved agate finial. *Height,* 34 *inches*

45-

[See illustration]

134. Statuary Marble and Bronze Doré Clock Garniture
Louis XVI Style
Comprising a clock in the form of a Grecian temple and a pair of two-light candelabra *en suite.* [Lot.] *Heights,* 9 *and* 16 *inches*

35-

135. Pair Carved and Gilded Altar Candlesticks *Italian Baroque*
Baluster stem and shaped base carved with Baroque ornamentation. Together with a smaller candlestick somewhat similar.
Heights, 17 *and* 26 *inches*

10-

136. PAIR CARVED AND GILDED ALTAR CANDLESTICKS *Italian Baroque*
Elaborately carved with Baroque ornamentation and having pricket top
15 - for a tall wax candle. *Height, 27 inches*

137. TWO CHINESE CELADON GLAZED STATUETTES, MOUNTED AS LAMPS
Seated figures of Immortals, mounted as table lamps for electricity, one
70 - with green and one with terra cotta shade. *Height, 23 inches*

138. CHINESE CARVED AGATE VASE, MOUNTED AS LAMP
In the form of a tree trunk, of crystalline cloudy white agate suffused
45 with patches of red amber color, carved in high relief with fungus, prunus and lotus sprigs, birds and animals. Fitted as table lamp for two lights, with golden yellow silk shade. *Height, 22 inches*

139. GILDED BRONZE CARTEL *Bagués et Fils, Paris*
Small wall clock in the Directoire style. *Height, 18 inches*
45 -

140. GILDED BRONZE CARTEL *Directoire Style*
Somewhat similar to the preceding. *Height, 16 inches*
35 -

141. CHINESE CARVED SOAPSTONE STATUETTE, MOUNTED AS LAMP
Standing figure of Shou Lao holding a branch of figs, mounted for two lights, with yellow silk shade. *Height, 23 inches*
30 From Edward I. Farmer, Inc., New York

[See illustration on page 49]

55 142. GILDED BRONZE CARTEL *E. Gübelin, Lucerne*
Hanging wall clock in the Directoire style, simulating blue enamel.
Height, 22 inches

143. Celadon Peony Vase, Mounted as Lamp *Ming*
Ovoid vase incised with a frieze of large peonies and flower motive, below which is a band of vertical spatulate leaves; mounted in gilded bronze for two lights, with amber yellow velvet shade.
Height, 25½ inches

70

From Roland Moore, Inc., New York

[See illustration facing page 37]

155 144. Two Jacobean Turned Oak and Walnut Stools in Needlepoint
Oblong stool in partly restored *gros point* designed with a pastoral motive; another, smaller, with *pavot* needlepoint top.

145. Charles X Petit Point Fire Screen Panel *French, circa 1830*
Presenting a cartouche enclosing Venus and the sleeping youthful Mars, surrounded by flowers and vines in the rococo taste; molded and carved wood frame. *Height, 35 inches; width, 29 inches*

70 –

146. Louis XIII Turned Walnut Stool in Antique Tapestry
Oblong top covered with a border fragment of Flemish seventeenth century tapestry; walnut turned legs and stretchers.
Height, 16 inches; length, 27 inches

55

147. Three Carved and Gilded Cartouche-Shaped Mirrors
Italian Rococo
Wall mirror with flower festoon and scrolled frame and a pair of small *cartouche*-shaped table mirrors. [Lot.] *Heights, 13½ and 33½ inches*

30 –

148. Louis XV Carved Beechwood Stool in Antique Tapestry
Square top in early eighteenth century tapestry woven with flowers and foliage in rich colors; shaped frame and supports carved with leafage.

22 50

149. Louis XVI Inlaid Palissandre Work Table Mounted in Bronze Doré
Oval top of white marble guarded by a pierced bronze gallery; three drawers in front; gently curved and tapered supports with kidney-shaped undershelf and bronze rocaille shoes.
Height, 29 inches; width, 18½ inches

80 –

[See illustration on following page]

[NUMBER 149] [NUMBER 150]

150. LOUIS XV INLAID PALISSANDRE TABLE DE CHEVET
French, XVIII Century

60 – Front enclosed by two doors; tray top covered with a slab of white marble; slightly curved and tapered supports with bronze mounts. Drawer at one side. *Height, 29 inches; width, 19 inches*

[See illustration]

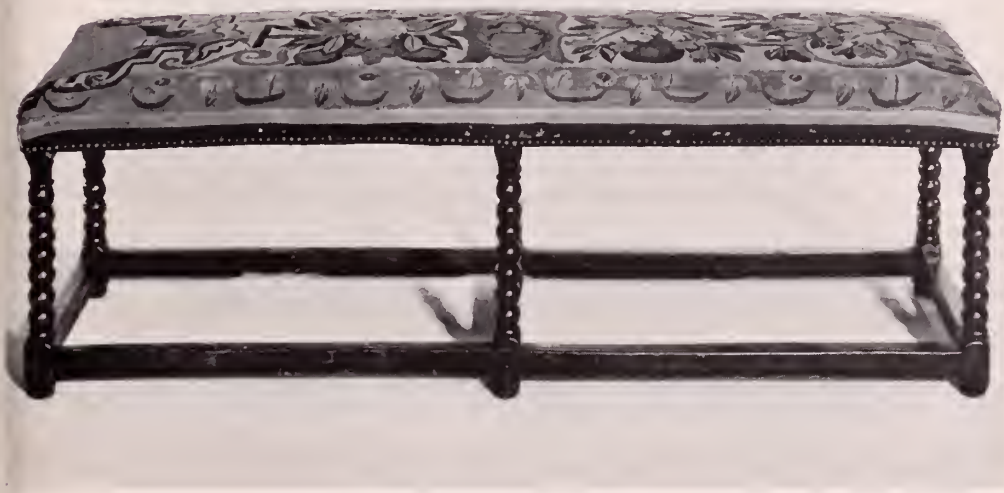
151. CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR
Chippendale Style

90 – Canted square back, seat, and arm pads in wool needlepoint designed with foliage. Mahogany carved arm supports, square legs and stretchers.

152. INLAID ACAJOU SMALL CARD AND WORK TABLE *Louis XVI Style*
Hinged and pivoting top lined with green baize; a drawer and tambour shutter front; on square tapered legs.

65' *Height, 31¾ inches; width, 21½ inches*

[NUMBER 154]



[NUMBER 156]

153. Louis XV Tulipwood Marqueterie Small Work Table

65 – With two drawers in front, square top and undershelf; decorated with floral *marqueterie* in tinted woods. *Height,* 27¾ *inches; width,* 14 *inches*

154. Carved Oak Bench in Seventury Century Petit and Gros Point

55 – Long bench with oak-carved frame and supports in the Gothic taste; top covered with French or Flemish silk and wool *petit* and *gros point* of the period, showing some restoration, depicting in a shaped cartouche Mary before the empty sepulchre, surrounded by bold flowering and leafy vines, in scarlet, green, and yellow. *Height,* 19 *inches; length,* 5 *feet*

[See illustration]

155. Louis XIII Turned Walnut and Tapestry Stool

French or Flemish, XVII Century

70 – Oblong top covered in Flemish tapestry of the period, woven with fruits and foliage of colors; nicely turned walnut legs and stretchers.

156. Louis XIII Turned Walnut and Tapestry Bench

French or Flemish, XVII Century

40 – Long rectangular bench, the top covered with a border fragment of Brussels seventeenth century tapestry, woven with mascarons, foliage swags, and cartouches in a light ground. On six walnut spool-turned legs braced with plain stretchers.

Height, 19 *inches; length,* 4 *feet* 9 *inches*

[See illustration]

157. Inlaid Bois de Rose Commode, Mounted in Bronze Doré

Louis XVI Style

45 – With three long drawers in front, the frieze and returns inlaid with mock fluting in light woods; pink-veined green marble top.

Height, 32½ *inches; length,* 32½ *inches*

158. Pair Carved and Gilded Cartouche-Shaped Mirrors

Italian Rococo

30 – In the form of rocaille cartouches.

Height, 24½ *inches; width,* 14 *inches*

159. Louis XVI Carved and Gilded Wall Mirror

Italian, XVIII Century

65 – Rectangular frame with openwork crest carved with flower swags and interlaced vines. *Height,* 39½ *inches; width,* 32 *inches*

Illustration of numbers 154 *and* 156 *on preceding page.*

[NUMBER 160]

SAXE PORCELAIN AND BRONZE DORÉ CANDELABRA

[NUMBER 119]

160. LOUIS XV WALNUT MARQUETERIE COIFFEUSE

Italian, XVIII Century

Lady's dressing table with three drawers in front, the top consisting of two hinged flaps uncovering compartments for toilet requisites and a rising flap mounted with a mirror. On cabriole supports; the top and sides decorated with rocaille ornamentation in light wood *marqueterie.*

Height, 30 inches; length, 39 inches

[See illustration]

161. LOUIS XV INLAID TULIPWOOD AND KINGWOOD TABLE DE CHEVET
French, XVIII Century

Small bedside table with compartmented frame; gently curved and tapered supports; top covered with a slab of *fleur de pêche* marble.
Height, 30 inches; width, 20 inches

25

162. CARVED WALNUT LOVE SEAT AND PAIR ARMCHAIRS IN FLEMISH RENAISSANCE TAPESTRY

Small settee with double-arched back and serpentine seat covered in Flemish late sixteenth century tapestry border fragments, woven with a rich design of foliage, flowers and fruits, and a mascaron. Walnut grooved and voluted arms, legs, and stretchers. Pair of tapestry-covered armchairs *en suite*. *Length of love seat, 43 inches*

320

[See illustration]

163. LOUIS PHILIPPE INLAID PALISSANDRE ENCOIGNURE MOUNTED IN BRONZE DORÉ *French, XIX Century*

Corner cabinet with serpentine front enclosed by two drawers, inlaid with lozenge-shaped medallions of purplewood in a ground of *palissandre*. Frieze base and short legs enriched with gilded bronze mounts; *vert* antique marble top. *Height, 40 inches; width, 32 inches*

35 -

164. INLAID KINGWOOD "COFFEE" TABLE *Louis XVI Style*

Shaped oval low table with square tapered legs and gilded bronze handles and mounts. *Height, 23 inches; length, 32 inches*

45 -

[NUMBER 162]

165. PAIR LOUIS XIII CARVED WALNUT ARMCHAIRS IN FLEMISH SIXTEENTH CENTURY TAPESTRY

190 — The slightly arched high back and the seat covered in silk-woven tapestry designed with allegorical female figures and cartouches of flowers and foliage. Walnut voluted and grooved arms, legs, and stretchers.

[See illustration]

166. LOUIS XIII CARVED WALNUT SETTEE, IN SIXTEENTH CENTURY FLEMISH TAPESTRY

160 — *En suite* with the preceding chairs. The slightly arched rectangular back and the wide seat covered with border fragments of Flemish Renaissance tapestry woven with figure subjects, grotesques, floral swags, and other Renaissance motives. Walnut grooved and voluted arms, legs, and stretchers. *Length,* 48 *inches*

[See illustration]

167. BRONZE STATUETTE OF CUPID WITH MARBLE PEDESTAL

Marie Cassavetti-Zambacco, Greek: XIX Century

32 10 L'Amour Irrésistible. Surmounting plinth of *rosso antico* marble and pedestal of figured green marble. Signed MARIE CASSAVETTI on the bronze base. *Height of statuette,* 52 *inches; of pedestal,* 42 *inches*

168. INLAID BOIS DE ROSE CHIFFONIER, MOUNTED IN BRONZE DORÉ

Tall slender case of seven drawers enriched with gilded bronze mounts; top covered with a slab of Siena marble.

Height, 49½ *inches; width,* 20½ *inches*

40 —

169. INLAID TULIPWOOD BEDSIDE TABLE *Louis XVI Style*

Small tray-top table with compartment in front and two drawers.

10 *Height,* 28½ *inches; width,* 17¾ *inches*

22

[NUMBER 166]

[NUMBER 165]

[NUMBER 171]

MING VASE-LAMP: NUMBER 143

170. Pair Bois de Rose and Fruitwood Occasional Tables
Louis XV Style
50 Small kidney-shaped table with drawer in the top; undershelf and slightly flaring supports. *Height, 28 inches; width, 21 inches*

171. Harewood and Kingwood Marqueterie Commode Mounted in Bronze Doré *Louis XVI Style*
Handsome commode in the style of Riesener, the great *ébéniste du roi.* The shaped front has a single door enclosing shelves. Front finely inlaid
240 with a group of still life objects and panels of flowers and trellis ornaments in various light woods; a drawer in the frieze richly mounted in gilded bronze. Top covered with a slab of figured Carrara marble.
Height, 36 inches; length, 6 feet 5 inches

[See illustration]

TAPESTRIES

172. Two Brussels Tapestry Border Fragments *Circa* 1600
Silk-woven tapestry border fragments featuring swags of flowers, urns,
2 > 10 and other motives; one mounted as a table runner. [Lot.]
Lengths, 47½ inches and 5 feet; widths, 9 and 17 inches

173. Three Flemish Tapestry Fragments *XVII Century*
Two oblong pieces and a smaller piece from High Renaissance and
25 Baroque tapestry borders, featuring allegorical figures and foliage. [Lot.]
Lengths, 36, 41 and 42 inches

174. Three Brussels Tapestry Border Fragments *XVII Century*
Slightly varying in width and woven with Baroque flowers and foliage
3 > 50 in diverse colors. [Lot.]
Lengths, 5 and 6 feet; widths, 8 and 12 inches

65 175. Two Brussels Tapestry Border Fragments *XVII Century*
Showing designs of flowers, animals, and other Baroque motives in rich colors. [Lot.]
Lengths, 7 feet 5 inches and 5 feet 11 inches; widths, 13 inches

[NUMBER 179]

176. BRUSSELS TAPESTRY AND GREEN VELVET HANGING *XVII Century*
Composed of three Brussels tapestry borders woven with flowers, shells, and urns, in rich colors; framing a panel of moss green velvet.
Length, 5 feet 6 inches; width, 3 feet 4 inches

30

177. BRUSSELS TAPESTRY BORDER *Late XVI Century*
Upper border of a High Renaissance tapestry, woven with swags of fruits and flowers, figural vignettes, and *putti*.
Length, 8 feet 2 inches; width, 15¾ inches

75

178. FLEMISH RENAISSANCE PERSONAGE TAPESTRY *XVI Century*
WARS OF ALEXANDER. The Greek chieftain is seen in the foreground surrounded by a group of soldiers and retainers, while in the distance a battle is in progress. Wide border, on two sides only, filled with urns of fruits and flowers, figural vignettes, and numerous other Renaissance motives. Highlighted with silk.
Height, 8 feet 4 inches; width, 8 feet 3 inches

275

179. LOUIS XIV LILLE TAPESTRY *Circa* 1700
CARAVANE RUSTIQUE. In the foreground is seen a covered wagon drawn by four horses with postillion, a group of peasants riding on the wagon, which is followed by other figures leading a child and accompanied by a dog. Their road winds between tall trees and skirts a rocky stream with arched stone bridge in the middle distance. Border filled with a Marot design of cartouches, shells, flowers, and emblems of the chase, in colors in a *tête de nègre* ground. Highlighted with silk.
Height, 10 feet; width, 6 feet 2 inches

400

[See illustration]

180. OUDENAARDE VERDURE TAPESTRY *XVII Century*
Presenting a view of a wooded glade, the foreground animated by the figure of a running doe; the greenish blue foliage tinged with autumn yellow. Border filled with medallions, cartouches, *putti*, and flower swags in a yellow ground; lower border missing.
Height, 9 feet 10 inches; width, 7 feet 3 inches

95

ORIENTAL RUGS

181. DAGHESTAN PRAYER RUG
Small square rug with latticed ivory white mihrab and four narrow borders. Rare. *Length, 4 feet 4 inches; width, 4 feet 4 inches*

40

[NUMBER 182]

182. TABRIZ SILK PRAYER RUG
Warm amber red pointed mihrab with double columns; the several borders filled with conventionalized flower forms in the colors of the centre field. Fine quality. *Length,* 5 *feet* 10 *inches; width,* 4 *feet* 2 *inches*

[See illustration]

183. ANATOLIAN SILK PRAYER RUG
Ivory white mihrab with stepped arch, the infloretted spandrels in rose pink; wide border filled with angular leaves and crimson flowers in a soft white ground. *Length,* 5 *feet* 7 *inches; width,* 3 *feet* 10 *inches*

184. ANATOLIAN SILK PRAYER RUG
Rose pink mihrab in an ivory white field framed in floral borders featuring pistache green flower forms.
30-
Length, 5 feet 5 inches; width, 3 feet 6 inches

185. KIRMAN TREE OF LIFE RUG
A soft white field occupied by a flowering Tree of Life in diverse colors; the main border filled with vines and flowers on white.
65
Length, 6 feet 5 inches; width, 4 feet 3 inches

186. HAMADAN RUG
Bright red field occupied by rows of small pear-shaped shrub motives with mixed coloring; the main border showing characteristic angular vines on ivory white. *Length, 6 feet 6 inches; width, 4 feet 3 inches*
75

187. KIRMAN RUG WITH ISPAHAN DESIGN
Closely knotted rug with rose crimson field occupied by gracefully voluted leafy vines, developing peony-shaped flowers; five narrow floral borders. *Length, 6 feet 9 inches; width, 4 feet 8 inches*
100-

188. HAMADAN SEHNA RUG
Midnight blue field filled with minute Herati pattern and superimposed large hexagon; the border with "turtle" motives and vines on bright red.
Length, 6 feet 2 inches; width, 4 feet 5 inches
40-

189. SAROUK RUG
Closely knotted rug with deep blue centre field occupied by an intricate design of interlaced flowering vines, framed in a wide border filled with medallions of flowers in rose, ivory white, and blue.
85-
Length, 6 feet 8 inches; width, 4 feet 5 inches

190. SOUMAK RUG
A characteristic Caucasian design of angular medallions in a field with scattered star-shaped flowers in Mohammedan blue, red, and white. Complementary border. Tapestry weave.
50-
Length, 6 feet 6 inches; width, 5 feet 10 inches

191. KAZAK RUG
Bright red field with repeated latchhook medallions in pistache green, mazarine blue, pale yellow, and white; the border with star-shaped flowers on a white ground.
Length, 7 feet 6 inches; width, 3 feet 10 inches

35

192. HEREKE SILK PRAYER RUG
Double-arched crimson mihrab with hanging mosque lamps, and inflo-retted spandrels; the principal border filled with flowers and vines in a white ground. *Length, 5 feet 10 inches; width, 3 feet 11 inches*

85

193. KIRMAN TREE OF LIFE RUG
Soft white field occupied by a Tree of Life with nightingales in the branches; three borders filled with flowers and vines, on a deep blue and white ground. *Length, 7 feet 7 inches; width, 4 feet 11 inches*

75

194. ANTIQUE KABISTAN RUNNER
Fine old rug featuring three large hexagons in a mazarine blue ground and with cartouche border derived from Cufic characters; some repairs.
Length, 9 feet; width, 4 feet

65

195. KAZAK RUNNER
Characteristic geometrical floral design showing star-shaped medallions and other stiff flower forms in a dark blue ground.
Length, 9 feet; width, 4 feet

40

196. TEKKE BOKHARA CARPET
Wine red field occupied by four rows of particolored shaped medallions in ivory white and deep blue. Striped end borders. Some repairs.
Length, 10 feet 2 inches; width, 6 feet 3 inches

90

197. SAROUK CARPET
Finely knotted carpet evincing a rich Indo-Persian design of tiny flowers and intricate vines scattered over a deep rose field; at the centre and corners are medallions of deep turquoise blue. Complementary border.
Length, 11 feet 7 inches; width, 9 feet

200

[NUMBER 198]

198. KIRMAN MILLEFLEURS CARPET

Finely knotted carpet. Mohammedan blue field with allover repeated design of vases and nightingales interspersed among an intricate pattern of rose pink, ivory white, and pale blue carnations and other flowers and leafy vines; the border with similar small flowers in an ivory white ground. *Length,* 14 *feet* 11 *inches; width,* 10 *feet* 11 *inches*

2 60-

[See illustration]

199. INDIAN CARPET

Hard-wearing, closely knotted carpet with a warm rose red field occupied by a rich design of lotus and peony flowers and leafy vines in ivory white, pale yellow, blue, and aubergine; the main border with angular vines and similar floral motive on an ivory white ground.

Length, 15 feet; width, 11 feet

1v5-

200. TWO RUNNERS

Hamadan runner with soft rose field occupied by scattered serrated leaves and six small lozenge-shaped medallions in pale green, deep blue, and yellow. Kurdistan runner, the magento red field occupied by rows of small shrub motives in ivory white and deep blue; three narrow borders of vines and flowers. Worn and repaired.

Length, 15 feet 10 inches; width, 3 feet 7 inches

Length, 13 feet 10 inches; width, 3 feet 3 inches

30-

201. TWO KAZAK RUGS

Characteristic geometrical floral designs in bright blue, red, green yellow, and white. *Length, 6 feet 9 inches; width, 3 feet 7 inches*

Length, 6 feet 2 inches; width, 4 feet

60-

202. TWO SMALL CAUCASIAN RUGS

One with geometrical design in a deep blue field; the other with geometrical floral field in blue, yellow, red, and white.

30-

203. TWO SMALL RUGS

Kirman rug with naturalistic floral design in ivory white field. Kazak rug with geometrical floral design in bright red, blue, and ivory white.

35-

FURNITURE AND DECORATIONS [CONCLUDED]

204. CARVED MAHOGANY LION-MASK ARMCHAIR *Early Georgian Style*

The boldly curved arms and cabriole legs carved with lions' masks and paws; upholstered back and seat covered in Jacquard tapestry.

30-

205. LOUIS XV CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

Slightly arched frame carved with rocaille leaf scrolls on the crest and down the sides. *Height, 49 inches; width, 28 inches*

20-

206. LOUIS XVI CARVED WALNUT AND AMBER SILK VELVET BERGÈRE

With rounded and arched back, molded frame, and tapered round legs. Covered in fine amber silk velvet; loose seat cushion.

30-

[NUMBER 207]

207. PAIR CARVED WALNUT ARMCHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY
Armchair in the Renaissance style; rectangular back and seat in Flemish tapestry of the period, woven with allegorical female figures and clusters of fruits and flowers, in crimson, blues, greens, and yellows. Walnut gently curved arms, straight legs, and pierced frontal stretcher.

70

[See illustration]

208. LOUIS XVI INLAID PALISSANDRE SMALL WRITING TABLE MOUNTED IN BRONZE DORÉ *French, XIX Century*
Oblong top bordered with a bronze gallery and lined with dark leather; a drawer in the frieze enriched with gilded bronze mounts.

40

Height, 30 inches; width, 23½ inches

209. PAIR TURNED BEECHWOOD LONG STOOLS IN SEVENTEENTH CENTURY TAPESTRY

40 — Long narrow bench in the Henri II style, the top covered with border fragment of seventeenth century tapestry woven with a swag of flowers and foliage in colors. *Height,* 18 *inches; length,* 39 *inches*

210. PAIR WALNUT AND PETIT POINT ARMCHAIRS *Queen Anne Style*

The shaped high back and the slip-in seat covered in silk *petit point* designed with clusters of flowers, birds, urns, and animals in colors, in a dark brown ground in the style of Monnoyer. Walnut voluted

100 — arms and club-footed cabriole legs.

211. LOUIS XV INLAID BURL WALNUT BOMBÉ WRITING CABINET *Piedmontese Rococo*

Consisting of an arched cabinet with silk-lined interior, the front enclosed by a door mounted with a mirror; surmounting a *bombé escritoire* with

120 — three long drawers and a hinged slant flap enclosing small drawers and pigeonholes. Veneered with richly marked golden brown walnut inlaid with stringings of yellow holly.

Height, 6 *feet* 9 *inches; width,* 46 *inches*

[See illustration]

212. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT POLE SCREEN

60 — Composed of mahogany tripod with leaf-carved cabriole supports mounted with an oblong panel of silk and wool *petit point* designed with figures of huntsmen and ladies, shepherdesses, and other figures in a forest, with animals scattered about. Worked in *petit point* in the style of the seventeenth century. *Height,* 50 *inches; width,* 23 *inches*

213. CARVED WALNUT ARMCHAIR AND SIDE CHAIR IN THE EARLY GEORGIAN TASTE

Pierced and carved back, arms, and supports; seat in green silk velours.

60 —

214. INLAID AMARANTH COMMODE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

35 — *Bombé* body contains two long drawers; with gilded bronze rocaille handles, corner mounts, and shoes; repaired top of *brèche d'Aleppo* marble. *Height,* 35½ *inches; width,* 52¾ *inches*

[NUMBER 211]

[NUMBER 215]

215. PAIR SPIRALLY TURNED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Rectangular back and seat covered in tapestry border fragments woven with large crimson and yellow flowers and green leaves, also fruits. Walnut spirally turned arms with carved couchant lion terminal, also legs and stretchers, of later date.
105 Companions to the following

[See illustration]

216. PAIR SPIRALLY TURNED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY VERDURE TAPSETRY
100 Companions to the preceding; back and seat in antique verdure tapestry.

[NUMBER 217] [NUMBER 218]

CHINESE STATUETTE-LAMP: NUMBER 141

217. PAIR LOUIS XV BOIS DE ROSE MARQUETERIE PETITES COMMODES
Italian, XVIII Century

170. Small *bombé* commode with two drawers veneered with richly marked wood and inlaid with a star motive in light woods. Languedoc marble top. *Height, 33 inches; width, 19 inches*

[See illustration of one]

218. CHARLES II CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
Rectangular back and seat covered in silk and wool *petit* and *gros point* designed with cartouches of figures and flowers surrounded by flowering shrubs, vines, and birds, in a dark ground; walnut carved arms, legs, and stretchers of later date.

60 –

[See illustration on preceding page]

219. CARVED WALNUT TILTING TABLE WITH PETIT POINT TOP
Octagonal top covered in silk and wool *petit point* designed with figures of ladies in Renaissance costume, in a garden; carved walnut pedestal and scrolled legs. Together with an oblong stool with needlepoint top. *Height,* 29 *inches; length,* 29½ *inches*

30 –

220. LOUIS XVI FRUITWOOD MARQUETERIE ESCRITOIRE
North Italian, XVIII Century
Writing desk with three long drawers in front, above which a hinged slant flap encloses a fitted interior of six small drawers. Front and ends inlaid with panels of neo-classic ornamentation and light wood *marqueterie.* *Height,* 47 *inches; length,* 45½ *inches*

40 –

221. PAIR MASSIVE WROUGHT BRONZE FIRE DOGS *After Jacopo Sansovino*
Wrought in a bold design of rampant lions surmounting shaped plinths with juxtaposed *putti* basilisks and satyr masks. *Height,* 35 *inches*

32 50

222. CARVED FRUITWOOD CARD TABLE WITH PETIT POINT TOP
Southern French or Italian, Late XVIII Century
Octagonal top covered with *petit point* of later date, showing a conventional flower and bird design. Carved frieze and curved supports; one drawer. *Height,* 27 *inches; length,* 33 *inches*

25

223. THREE-FOLD SCREEN IN EARLY EIGHTEENTH CENTURY LILLE VERDURE TAPESTRY
Composed of three panels depicting forest glades and a lakeside with autumn-tinted tall trees; the foreground enlivened with jungle animals and reptiles. *Height,* 5 *feet* 6 *inches; width,* 5 *feet* 6 *inches*

200

[NUMBER 224]

224. SET OF EIGHT LOUIS XIII TURNED WALNUT AND VERDURE TAPESTRY CHAIRS

Rectangular high back and seat in antique Flemish verdure tapestry; 200 trimmed with bronze-headed nails; walnut turned legs and stretchers.

[See illustration of two]

225. LOUIS PHILIPPE CARVED AND GILDED WALL MIRROR

Rectangular frame with pendent festoons of flowers and leaves, cresting 20 cartouche, and branches of laurel in the Louis Seize taste.

Height, 47 inches; length, 49 inches

226. CARVED WALNUT AND CRIMSON CISELÉ VELVET WING CHAIR
William and Mary Style

25 — Arched high back, sloped arms, and seat cushion in ruby velvet of Renaissance design; walnut scrolled legs and frontal stretcher.

227. CARVED AND CANNÉ WALNUT CANAPÉ IN AMBER VELVET
Régence Style

25 — Amply proportioned settee of the *confidante* type, with caned back and arms, richly carved seat frame, and scrolled short legs; with six cushions in amber-colored velvet. *Length, 6 feet*

228. DECORATED AND PARCEL-GILDED WALNUT CABINET ON STAND
Louis XV Style

10 — Flower-painted square cabinet on parcel-gilded cabriole supports.
Height, 49 inches; width, 25 inches

229. REGENCY PIERCED BRASS FENDER AND PAIR ANDIRONS

35 Pierced oblong fender on leonine feet. Pair brass urn-top andirons with claw feet. *Length of fender, 40 inches; height of andirons, 25½ inches*

230. TWO PAIRS ANDIRONS

Pair of steel irons in the early Georgian style. Pair of brass andirons in the late Georgian style. *Heights, 18½ and 24¾ inches*

17 50

231. PAIR FORGED IRON CANDELABRA IN THE GOTHIC TASTE

Sconces for seven candles wrought in a design of Gothic fenestral motive on spiral shaft and flaring tripod. *Height, 59 inches*

15 —

232. GILDED BRONZE FENDER AND PAIR CHENETS

In the Louis Philippe and the Louis XV styles.
Length of fender, 53 inches; height of chenet, 16½ inches

17 50

233. PAIR BLEU DU ROI PORCELAIN VASES AND TABLE LAMP MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Pair of festooned vases, and a oil-burning table lamp in the Roman style, fitted for electricity. [Lot.]
Height of lamp, 22½ inches; of vases, 13½ inches

12 10

234. PAIR POWDER BLUE VASES, MOUNTED IN BRONZE DORÉ AS CANDELABRA *Louis XV Style*
25 — Ovoid vase and cover simulating K'ang-hsi porcelain; with gilded bronze mounts, base, and rocaille foliage; branches for three candles.
Height, 19½ inches

235. REGENCY PIERCED BRASS FENDER *English, circa 1820*
Handsome large curb pierced with a band of conventional vine, paterae, and cabochon motive; on leonine feet. Together with a pair of gilded
60 — brass andirons and three fire tools on a stand. [Lot.]
Length of fender, 58½ inches

236. PAIR WROUGHT STEEL ANDIRONS *Louis XIII Style*
With basket top on *ajouré* pedestal and scrolled base. Together with
5 an ornamental chiseled wrought iron panoply of weapons.
Height of andirons, 29 inches

237. SCULPTURED WHITE MARBLE BENCH *Renaissance Style*
Oblong top with carved egg and dart border; on end supports carved
27 10 with leonine and foliage ornamentation.
Height, 19 inches; length, 54 inches

238. SCULPTURED WHITE MARBLE TABLE *Renaissance Style*
Oblong top carved in low relief with Raphaelesque ornament centring a warrior's head in a medallion; supported on griffin-carved end sup-
25 ports. *Height, 35¾ inches; length, 6 feet 6 inches*

239. PORTOR AND CARRARA MARBLE CONSOLE
Oblong top of figured black marble on voluted supports of white marble
30 — carved with Renaissance ornamentation.
Height, 35 inches; length, 36 inches

[END OF SALE]

Total $ 12975 —

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